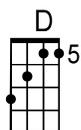


PLACE TO PLAY

Words and music by Leslie K. Gray



Leslie Gray 2010



Rhythm of strum



Echoes throughout the verses can be in English or Hawaiian, with English being various phrases from the verses.

D@5th strum---lift off A string

Everybody's gotta have their own little place to play (*echo: Place to play*)

D@5th strum

D

Everybody's gotta have their own little time to say---what they want to say

D

D

Now there's a knock down fight for the center of the floor

G

D

But if we share the light there'll be room for many more

D@5th strum

break

Everybody's gotta have their own little place to play

(*echo: E ho'okani kākou*)

(Verse 2)

D@5th strum

Everybody's gotta have a moment to catch the light (*echo: "catch the light"*)

D@5th strum

D

Everybody's gotta have a dream of their own take flight---sailing out of sight

D

D

Now you can cut the strings if you don't go in the air

G

D

Or you can spread your wings and the joy will take you there

D@5th strum

break

Everybody's gotta have a moment to catch the light

(*echo: Kī'apu i ke ao*)



(final verse)

D@5th strum

Everybody comes upon a road they must walk alone

D@5th strum

D

Everybody's capable of fear that'll chill the bone---in the great unknown

D

D

Now you can curse the sky for the shadows on the ground

G

D

But if you look up high, you'll see wonders all around

D@5th strum

no break

Everybody comes upon a road they must walk alone (echo: "Hele ho'okahi")

D@5th strum

no break

Everybody's gotta have a moment to catch the light (echo: "Kī'apu i ke ao")

D@5th strum

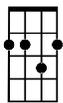
2 strums (1 2 3 4 beats) then STOP

Everybody's gotta have their own little place to play-----

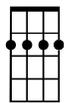
E ho'okani kākou!

[for 4 beat cadence (with bass or piano)]

A11



D6

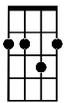


G

G7

Everyone contributes to the song

A11



Em

A

D

So will you lend your voice to sing along

Everyone should be singing a part of the choral harmony for this last section.

